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FILM & SOUND DIVISION

OCTOBER 14, 2026 · PROVIDENCE, RI · PROFESSORCLOCK MEDIA & RECORDS · GLOBAL PREMIERE

NEW AFROFUTURIST VISUAL ALBUM *WŪBŌGŪ* REINTERPRETS THE TIME-TRAVEL SAGA FOR A NEW ERA OF DIGITAL STORYTELLING

Spanning Five Acts, 26 Segments, and a 45:45:09 Runtime, the Speculative Film and Sound Odyssey Culminates Sixteen Years of Worldbuilding Across an Interconnected Multi-Platform Ecosystem.

PROVIDENCE, R.I. · OCTOBER 14, 2026

PROVIDENCE, R.I. — Independent multimedia production house and record imprint **ProfessorClock Media** today announced the official premiere of *WŪBŌGŪ* (wubogu.com), an expansive Afrofuturist visual album, speculative film, and interactive transmedia saga produced, cast, and directed by author, composer, and digital architect **Damien Lamar Robinson**.

Conceived not as a conventional narrative feature or a traditional music video, *WŪBŌGŪ* is engineered as a focused listening experience amplified by cinematic visual storytelling. Running an exact **45 minutes, 45 seconds, and 9 frames (00:45:45:09)**, the work is structured into **Five Acts across 26 sequential segments**, translating sixteen years of serialized literature and archival audio into a singular audiovisual monument.

AN ASCENSION PROTOCOL ACROSS DEEP TIME

Adapted directly from Robinson's published literary work, *Time Traveler's Digest: An Anthology*, *WŪBŌGŪ* translates conceptually to "*Wake up, Black One. Get up.*" The project functions as an ascension protocol and speculative pilgrimage designed for the global majority—designated in the narrative as "The Black Ones"—recalibrating ancestral memory across fractured timelines in the ancient and future Alkebulan corridor.

Anchored by Robinson's signature character, the time-traveling archivist **ProfessorClock**, the narrative follows an iconic ensemble of mythic figures: **Demetrius the Wise** (navigating the Deep Time Security Agency), **Queen Am-Ra Set** (embodying sovereign ancient-future dynasties), **Nuna Kah'El** (harmonic frequency operator), **Prime Minister Sigma Shukran** (cosmological architect), **Gyre of Karmus** (prophetic amanuensis), **Thoth the Atlantean** (master of emerald resonance), and **The Time Triplets of Alkebulan**.

Tied to the foundational doctrine of *The Order of the Fixed Path*—"Nothing matters except this moment in space and NOW:TIME"—the five-act odyssey journeys from the initial awakening invocation through cosmic chases, immortal rainstorms, and temporal records, culminating in a sovereign reclaiming of the future.

ACT I · 8 SEGMENTS**Awakening**

Invocation, Gyre's Message, AP4TMC, Cronos Catharsis.

ACT II · 6 SEGMENTS**Architecture**

Light Travel, The Architect, Cosmodromium, Ópsis.

ACT III · 3 SEGMENTS**Temporal Rift**

Demetrius & The Chase, Sigma Shukran, Ópsis 2040.

ACT IV · 4 SEGMENTS**Rain & Keys**

Psephir Immortal Rain, Timelapse, The Omniverse Key.

ACT V · 5 SEGMENTS**The Fixed Path**

The Order, 5125, The Record, Collective Right.

"In speculative worldbuilding, music is not just background texture; it is a time-travel technology in its own right. WŪBŌGŪ translates sixteen years of written lore and four archival volumes of original melodic motifs into an immediate, sensory experience."

— DAMIEN LAMAR ROBINSON, FOUNDER, EXECUTIVE PRODUCER & COMPOSER

THE 16-YEAR SONIC EVOLUTION & ETHICAL STUDIO SCOPING

WŪBŌGŪ represents the musical and thematic culmination of a sixteen-year personal sound archive:

- Archival Foundations (Volumes 1–4)** — The underlying melodic themes, harmonic structures, synthesizer sketches, and vocal motifs originate from Damien Lamar’s private catalog of human-authored audio stems recorded over nearly two decades.
- The Assistive Synthesis (Volumes 5–17)** — In the studio, Robinson utilized generative audio tools (Suno AI) strictly as assistive synthesizers to expand and orchestrate these archival stems into a thirteen-volume sound suite.
- Strict Human Provenance** — Demonstrating a transparent counter-model to industry automation, no third-party copyrighted materials or unauthorized samples were used. All overarching narrative architecture, character lore, vocal arrangements, creative direction, and lyrics remain **100% human-authored and wholly owned by ProfessorClock Media LLC**.

SYNCHRONIZED MULTI-PLATFORM ECOSYSTEM

WŪBŌGŪ debuts as the cultural centerpiece of ProfessorClock Media’s synchronized seven-destination digital footprint: the interactive lookbook at wubogu.com, 4K streaming visualizers on professorclock.tv, literary canon at timetravelersdigest.com, companion book editions via professorclockbooks.com, and live writer broadcasts on *The Prose Portal* (proseportal.com).

KEY FACTS & MEDIA SPECIFICATIONS

OFFICIAL TITLE	WŪBŌGŪ (Pronounced: Woo-Boh-Goo)
TAGLINE / TRANSLATION	“Wake up, Black One. Get up.”
FORMAT	Speculative Fiction Visual Album & Transmedia Film
EXACT RUNTIME	00:45:45:09 (45 minutes, 45 seconds, 09 frames)
NARRATIVE STRUCTURE	Five Acts · 26 Sequential Segments
PARENT PROPERTY	Adapted from <i>Time Traveler’s Digest: An Anthology</i> (16-Year Canon)
DIRECTOR & COMPOSER	Damien Lamar Robinson (ProfessorClock Media)
IMPRINTS & LABELS	ProfessorClock Media LLC · ProfessorClock Records
PRIMARY WEB DESTINATIONS	wubogu.com · professorclock.tv · professorclock.media
RIGHTS & CHAIN OF TITLE	Worldwide Film/TV, Sound Recording, and Publishing Rights Wholly Retained by ProfessorClock Media LLC

ABOUT PROFESSORCLOCK MEDIA & PROFESSORCLOCK RECORDS

- ProfessorClock Media LLC** is an independent multimedia production company, transmedia studio, and book publisher specializing in Afrofuturist fiction, cinematic worldbuilding, and speculative philosophy. Its sixteen-year body of work includes the screen series *The Order of the Fixed Path*, the novels *Cronos Catharsis* and *Parallax Morph Syndrome*, *Time Traveler’s Digest*, and *The Prose Portal*. A Rhode Island limited liability company, it owns its catalog outright.
- ProfessorClock Records** is the sonic imprint of ProfessorClock Media, releasing frequency-conscious electronic music, narrative audio suites, ambient sound design, and speculative concept albums engineered for temporal recalibration and mindfulness.

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